

A portrait of a woman with long, dark, wavy hair, wearing a dark blue top with a ruffled hem. She is looking directly at the camera with a neutral expression. The background is dark and out of focus.

*The*  
Ikuyo  
Nakamichi *R*oad  
*to*  
2027

IKUYO NAKAMICHI

*The Road to 2027*

# Ikuyo Nakamichi The Road to 2027 Recital Series

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Each program on The Spring Series revolves around a particular theme, including pieces pre- and post-Beethoven, ranging from Bach to Schönberg. “Beethoven’s music addresses the fundamental questions human beings have about life and death and the existence of the divine” says Nakamichi. The companion pieces provide further inspiration and insight to the theme Beethoven’s Sonatas evoke.

## Passion and Reason

MOZART: Piano Sonata No. 8 in A Minor, K. 310  
BEETHOVEN: Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”  
BRAHMS: Piano Sonata No. 3 in F Minor, Op. 5



## The Power of Sorrow

BEETHOVEN: Piano Sonata No. 8 in C Minor, Op. 13, “Pathétique”  
BRAHMS: 8 Klavierstücke, Op. 76  
SCHUBERT: Piano Sonata No. 19 in C Minor, D. 958



## Sacrifice and Music

BEETHOVEN: Piano Sonata No. 22 in F Major, Op. 54  
BEETHOVEN: Piano Sonata No. 21 in C Major, Op. 53, “Waldstein”  
CHOPIN: 2 Nocturnes, Op. 48  
SCHUMANN: Piano Sonata No. 3 in F Minor, Op. 14



## The Genealogy of Fantasias

MOZART: Fantasia in C Minor, K. 475  
SCHUMANN: Fantasie in C Major, Op. 17  
BEETHOVEN: Piano Sonata No. 28 in A Major, Op. 101  
SCHUBERT: “Wandererfantasie” in C Major, Op. 15, D. 760



## The Wellsprings of Wisdom

BEETHOVEN: Piano Sonata No. 17 in D Minor, Op. 31, No. 2, “Tempest”  
CHOPIN: Ballade No. 1 in G Minor, Op. 23  
LISZT: Après une lecture du Dante-Fantasia quasi sonata S161 / R10-7  
MUSSORGSKY: Pictures at an Exhibition

## The World of the Theatre

BEETHOVEN: Piano Sonata No. 19 in G Minor, Op. 49, No. 1  
BEETHOVEN: Piano Sonata No. 20 in G Major, Op. 49, No. 2  
BEETHOVEN: Piano Sonata No. 18 in E-Flat Major, Op. 31, No. 3  
SCHUMANN: Papillons, Op. 2  
SCHUMANN: Carnaval, Op. 9

## Where Do Dreams Lead Us?

BEETHOVEN: Piano Sonata No. 27 in E Minor, Op. 90  
BEETHOVEN: Piano Sonata No. 13 in E-Flat Major, Op. 27, No. 1  
BEETHOVEN: Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2, “Moonlight”  
SCHUBERT: Piano Sonata No. 18 in G Major, Op. 78, D. 894

## Elegant Dances

BEETHOVEN: Piano Sonata No. 24 in F-Sharp Major, Op. 78  
BEETHOVEN: Piano Sonata No. 25 in G Major, Op. 79  
BEETHOVEN: Piano Sonata No. 26 in G Major, Op. 81a “Les Adieux”  
LISZT: Mephisto-Waltz No. 1, S514 / R181  
RAVEL: Valses nobles et sentimentales  
CHOPIN: Waltz in A-Flat Major, Op. 69, No. 1, “L’adieu”  
CHOPIN: Waltz in C-Sharp Minor, Op. 64, Op. 2  
CHOPIN: Polonaise No. 6 in A-Flat Major, Op. 53, “Heroic”

## A Philosophy of Music

BEETHOVEN: Piano Sonata No. 30 in E Major, Op. 109  
BEETHOVEN: Piano Sonata No. 31 in A-Flat Major, Op. 110  
SCHOENBERG: 6 Kleine Klavierstücke, Op. 19  
BEETHOVEN: Piano Sonata No. 32 in C Minor, Op. 111

## Oscillating between Life and Death

CHOPIN: Piano Sonata No. 2 in B-Flat Minor, Op. 35, “Funeral March”  
BEETHOVEN: Piano Sonata No. 29 in B-Flat Major, Op. 106, “Hammerklavier”

### THE SPRING SERIES

2018

2019

2020

2021

2022

2023

2024

2025

2026

2027

### THE AUTUMN SERIES

The Autumn Series will focus on the pursuit of pianism, the technical skills and artistry of playing the piano. Nakamichi says, “Pianists are constantly working to implement the pianism that each composer intends for the performers. The programs are a multi-faceted opportunity to discover how pianism reveals the richness of invention and the details of expression in the music.”

## Chopin to Pleyel

CHOPIN: Ballade No. 1 in G Minor, Op. 23  
CHOPIN: Ballade No. 2 in F Major, Op. 38  
CHOPIN: Ballade No. 3 in A-Flat Major, Op. 47  
CHOPIN: Ballade No. 4 in F Minor, Op. 52  
CHOPIN: 24 Preludes, Op. 28



## Schumann’s Dream

SCHUMANN: Allegro in B Minor, Op. 8  
SCHUMANN: 8 Fantasiestücke, Op. 12  
SCHUMANN: Waldszene, Op. 82: No. 7. Vogel als Prophet  
SCHUMANN: Piano Sonata No. 1 in F-Sharp Minor, Op. 11



## Debussy’s Illusions

DEBUSSY: Préludes, Book 1  
DEBUSSY: Images, Book 1  
DEBUSSY: Images, Book 2  
DEBUSSY: L’isle joyeuse



## Where to Find Fantasy

BRAHMS: Rhapsodie in B Minor, Op. 79, No. 1  
SCHUMANN: Kreisleriana, Op. 16  
CHOPIN: Fantasy in F Minor, Op. 49  
SCRIABIN: 12 Etudes, Op. 8: No. 1, No. 12  
SCRIABIN: Fantasie in B Minor, Op. 28

## Preludes, Preludes

DEBUSSY: Préludes, Book 2  
RACHMANINOFF: Prelude, Op. 3, No. 2  
RACHMANINOFF: 10 Preludes, Op. 23: No. 2, No. 5, No. 7  
RACHMANINOFF: 13 Preludes, Op. 32: No. 2, No. 5, No. 8, No. 10, No. 11, No. 12

## Musings of Brahms

BRAHMS: 7 Fantasien, Op. 116  
BRAHMS: 3 Intermezzi, Op. 117  
BRAHMS: 6 Klavierstücke, Op. 118  
BRAHMS: 4 Klavierstücke, Op. 119

## Flowers Schubert Cherished

SCHUBERT: 4 Impromptus, Op. 90, D. 899  
SCHUBERT: 4 Impromptus, Op. 142, D. 935

## Ravel’s Madness

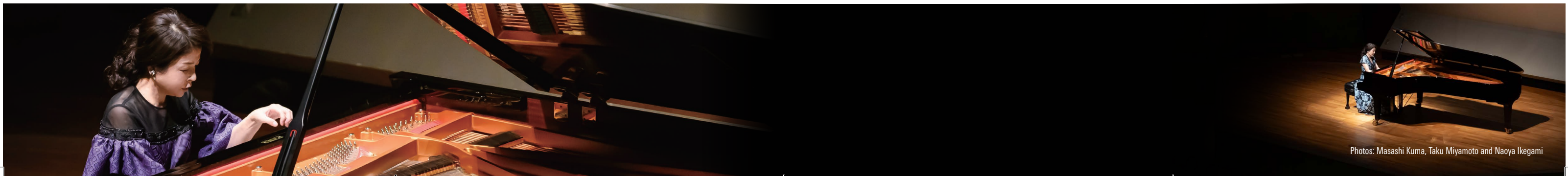
RAVEL: Miroirs  
RAVEL: Jeux d’eau  
RAVEL: Gaspard de la nuit

## Suites

GRIEG: From Holberg’s Time, Op. 40  
J.S. BACH: Partita No. 2 in C Minor, BWV 826  
J.S. BACH: Italian Concerto in F Major, BWV 971  
J.S. BACH: Partita No. 1 in B-Flat Major, BWV 825  
RAVEL: Le tombeau de Couperin

## Refining the Arts of Variation

MOZART: 12 Variations on “Ah, vous dirai-je, maman”, K. 265  
SCHUMANN: Abegg Variations, Op. 1  
RACHMANINOFF: Variations on a Theme by Corelli, Op. 42  
BEETHOVEN: 32 Variations in C Minor, WoO 80  
BRAHMS: Variations and Fugue on a Theme by Handel, Op. 24



Photos: Masashi Kuma, Taku Miyamoto and Naoya Ikegami